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be adopted in its entirety. More lately the efforts of this Society have been directed toward the framing of a plan for the improvement of the city proper, which would comprehend the development of a civic center, the opening up of boulevards at various points within the city limits, the establishment of an open-air sculpture garden, and control of the growth of the city in the suburbs. The committee of experts, consisting of Messrs. John M. Carrère, Arnold W. Brunner, and Frederick Law Olmsted, has made studies of and reported on several important projects; prints of the plans under consideration are being published. In addition to all this the Municipal Art Society has been successful in securing enactment from the legislature regulating the height of buildings around the city's most interesting public reservation—Mt. Vernon Place—and empowering the city to acquire, by another statute, more land than needed when establishing a boulevard or park, with a view to re-selling the abutting property after improvements are made, thus reaping the benefit of the increase in value which arises from the improvements. A campaign to abate the smoke nuisance has, moreover, been conducted vigorously with the result that partial relief has been secured by a city ordinance suppressing smoke in connection with office buildings, hotels, and apartment houses.

KANSAS STATE TRAVELING ART GALLERY Kansas is fortunate in the possession of a Traveling Art Gallery.

This "gallery" consists of between three and four hundred well-chosen reproductions of famous paintings by Italian, Dutch and Flemish, German, and English artists, 22"x23", uniformly mounted, and is sent out in sections to the several towns by the State Traveling Libraries Commission, with, in each instance, an explanatory lecture. These collections were assembled by Mrs. Kate A. Aplington, of Council Grove, when vice-president of the Kansas Federation of Women's Clubs, and later chairman of the art committee, and were purchased through funds accruing from

the publication of a book, exhibitions of prints, etc. Mrs. Aplington herself prepared the lectures and made eventually through the Federation of Women's Clubs the presentation to the State. This was about two years ago, since which time the gallery has been constantly in demand and repeatedly lent. Additions to it in the form of an American section will, it is understood, be made later.

ART IN TENNESSEE Nashville, Tennessee, has a wide-awake Art Association which has

recently become a chapter of the American Federation of Arts. Not only does this organization provide lectures and musical entertainments for its members but endeavors to be of practical benefit to the community at large, arranging monthly loan exhibitions in the Art Room at the Public Library, securing pictures for the public schools and arousing interest in civic art. In June a comprehensive exhibition embracing painting, sculpture, the arts and crafts, and architectural drawings and photographs will be held under its auspices in the Parthenon, Centennial Park; and in October through its efforts an Indian Pageant will be given on Lake Watauga, arrangements for which are already being made.

T SQUARE CLUB Recognizing the fact that Domestic Architecture has shown a great

deal of originality and creative genius in recent years, the T Square Club, of Philadelphia, has decided to limit its annual exhibition, to be held in April, to domestic work, inviting men whose designs have shown marked characteristics along these lines to send comprehensive exhibits. The catalogue will be larger than heretofore and will contain reproductions of the best examples of domestic work that have been produced throughout the country. The desire is to enlist the interest of the laymen, who naturally find the "home" the most significant form of Architectural expression. The T Square Club has successfully carried out the publication of a work in two volumes on American Competitions, the